

MYKORRHIZA: AN APPARATUS

17 MAY — 5 JULY 2014

UFER STUDIOS

WWW.MYKORRHIZA-BERLIN.DE



SPORES BAR

Spores Bar has refreshments and snacks available during the opening hours, starting one hour before the first event.

MUSICAL THURSDAY

MUSICIANS, MYCONAUTS & MYCORRHIZA

N.K. presents the »Musical Thursday« as part of MYKORRHIZA: AN APPARATUS. The invited experimental musicians will engage constructively with the aesthetic potential of illusion, to consider the dualism of reality and illusion and find another way, or just to consider mushrooms. The musical program includes improvising musicians, performance pieces and a new work conceived specifically for the Mykorrhiza project. In the spirit of symbiosis and the underground network of fungal fibres, N.K. has curated one act for each Thursday; in turn, the invited artists curate the second act for

Location
Uferstudios (Heizhaus) | Uferstr. 8/23 | Badstr. 41a | 13357 Berlin
U8 Pankstraße | U9 Nauener Platz | S-Bahn Gesundbrunnen

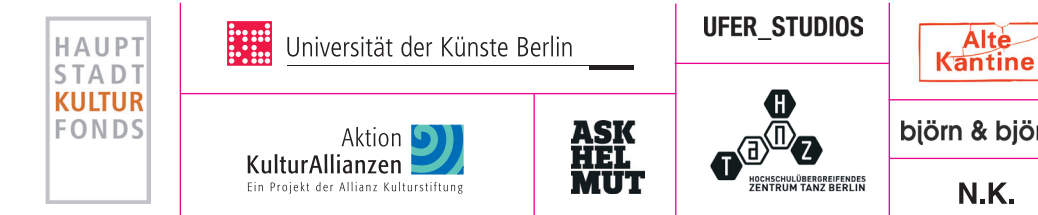


Artistic director: **Stefanie Wenner** | Space: **Thorsten Eibeler** | Press/Production: **björn & björn** | Assistant to the director: **Maja Zimmermann** | Design: **Judith Anna Czech** (www.jac-gestaltung.de) | Blog: **Ariel Efraim Ashbel** | Translation: **Daniel Hendrickson, Robin Detje**

Generously supported by
Thomas Fritsch: Allianz, Malplaquetstr. 6, 13347 Berlin, protobag.de – Licht & Zelte (Friedemann Hanewinkel), Anne Luft (Grafische Gestaltung Diaprojektion), Katrin Otto & Ruben Weber (Himmelbeet), Dr. Edith Hammer (AG Rillig, Freie Universität Berlin), BAM (Bundesanstalt für Materialforschung und -prüfung): Dr. R. Plarre und Dipl.-Ing. K. Klutzy, Alte Kantine, N.K. Projekt, Team of the Uferstudios, Berlin and the HZT Berlin. Thanks to the Berlin Boys' Choir.

The seminar »It's Just an Illusion, Isn't It?« will take place in the context of »Diversität im Dialog – das Studium Generale der UdK Berlin« during the 2014 summer semester.

Main funding from Capital Cultural Fund.



PROGRAM

SAT 17 MAY 2014
18.00 H OPENING

INTRODUCTION
Stefanie Wenner
»MYKORRHIZA: EIN APPARAT«

19.00 H

LECTURE
Michael Marder (Professor of Philosophy, University of the Basque Country, Vitoria-Gasteiz)
»A GARDEN WITHIN A GARDEN: THE LABYRINTHS OF VEGETAL INFINITY«

20.00 H

SPORES BAR – OPENING
With Jan-Sebastian Šuba, Tatiana Saphir, Tamara Saphir, Kovo

FROM 20.00 H

A BAR-INSTALLATION
»USCHI GELLER EXPERIENCE: THE DARK SIDE OF BOTANY«

The ethereal meets the high-proof. Brief expeditions into the psychoactive intermediate worlds, following the tracks of the Devas. Spontaneous information about popular erotics and the plant world or an inspiring conversation about the Veritas and instructions on plant meditation. In addition, individual immersion into ethereal communication by means of phytohormones and other magic potions.

20.30 H

INSTALLATION / MUSICAL PERFORMANCE
Elisabeth von Samsonow
»ENDO EXIL — 1 PRE-OEDIPAL XYLO-TWITTERING«

While Elisabeth von Samsonow stimulates the TRANSPLANTS' strings by plucking or bowing them with one or two bass bows, she transplants herself as a queer being between human being and tree, just as the tree transplants itself in her direction. The sounds that the trees emit have less to do with music than with showing that the bodies of the trees are going wild, becoming ecstatic, stretching out in space, and merging with the voice of the artist. The same goes for her. Everything else follows from that.

21.30 H

PERFORMANCE
Ariel Efraim Ashbel

Ariel Efraim Ashbel's human and vegetal cast will perform a scene from »All White People look the same to me« (2013).

Featuring Jessica Gadani, Tatiana Saphir and Jan-Sebastian Šuba.

PARTY WITH
DJ Dorf Disco, DJ Lyndy Sterl and DJ Uschi Geller Experience

SUN 18 MAY 2014
16.00 H

OPEN HOUSE
»LAG BA'OMER«

On the Jewish holiday of Lag BaOmer (the 33rd day of the »Omer« count, between the holidays of Pesach and Shavu'ot), there will be the traditional fire outside the Mykorrhiza space. Kartoffeln, marshmallows, scary stories and voodoo dolls that you'd like to burn are warmly welcome. An invitation by Ariel Efraim Ashbel. No guitars allowed.

THUR 22 MAY 2014
20.30 H

MUSICAL THURSDAY
Konzert Minimal
an ensemble that focuses on the music of the Wandelweiser collective and composers of similar aesthetics & interests. Going beyond traditional hierarchies of sound & silence ...

Derek Shirley
low frequency minimalism on Contrabass

SAT 24 MAY 2014
18.00 – 23.00 H

OPEN HOUSE
Ariel Efraim Ashbel
»LITTLE SHOW OF HORRORS«

The little show of horrors invites you to join a live format where performers, musicians, video artists, objects and plants hang out in a space for a few hours. In the 1960's expanded cinema tradition, we will wander through a pile of materials spread in space and time, without thinking about structure or distinguishing reference from result.

■ PERFORMANCE / LECTURE
■ OPEN HOUSE

Among the friends are Santiago Blaum, Dalia Castel, Daphna Keenan, Isabel Lewis, Ligia Lewis, Sarah Lewis, Josep Maynou, Ruth Rosenfeld, Tamara Saphir, Jan-Sebastian Šuba, Gaël Cleinow, Laurie Young and more.

THUR 29 MAY 2014
17.00 H

ACTION FOR CHILDREN AND ADULTS
Thorsten Eibeler
»HIMMELFAHRT«

»You're free to choose among the seven colors of the liturgy. Take off your shoes and socks and submerge one foot in pink, the other in black, or both feet in red or maybe the left foot in purple after all and the right one in hope, in purity, or in eternity. Then you set off and become god. You can jump, run, dance, creep or float – if you only believe. Nothing is left but footprints. At the end of your path, Reprobis the dog-headed is waiting for you, and washes your feet in a bath of peppermint, lavender, and tea tree oil.«

19.00 H

LECTURE IN GERMAN
Astrid Deuber-Mankowsky (Professor for Gender and Media, Ruhr-University Bochum)
»WUNSCHERFÜLLUNGEN: UMGEKEHRTE PERSPEKTIVE UND ZUKUNFT EINER ILLUSION«

SAT 31 MAY 2014
17.00 – 21.00 H

PERFORMANCE
cobratheater.cobra
»NEURONATURETHEATRE OF PAINFULL EMBARRASMENT«

cobratheater.cobra invites you to watch how the snake bites off its tail in the front yard, and how the aunt ponders information security as a carrier of meaning. Come! Experience! how other people stand around »frustrated« on your »map.« Your source text overlaps with ours! We'll collectively think about the future and about 40 children. About the question of »how to live together« – ambush – collision – model making – tour – musical – spherical – osmotic.

With the class 8 of the Freie Waldorfschule Hamburg-Nienstedten, and Julian Francis Bisesi, Mohani Kindermann, Liz Schmidt, Leon Ulrich, Martin Grünheit, Juliane Hahn, Lukas Bugiel, Maria L. Umbach, Benjamin van Bebber and more.

TUE 3 — SUN 14 JUNE 2014
DAILY 14.00 — 18.00 H

INSTALLATION
Orthographe
»A PLACE ON EARTH«

»A place on Earth« is an audio-visual installation combining the language of field recording – capture and reproduction of sound landscapes – to the principle of the camera obscura, in particular, to the creation of perspectival images of outdoor spaces inside an indoor environment. The installation consists of an interactive camera obscura open to the public, involving the visitors as spectators / actors of the audio-visual contents produced inside. To see without being seen and becoming the protagonists of the stage are the two extremities of the society of the spectacle, and the two sides of the optical chamber.

THUR 5 JUNE 2014
19.00 H

OPEN HOUSE
cobratheater.cobra
»NEURONATURETHEATRE OF PAINFULL EMBARRASMENT«

An adjectival evening design for everyone! Come in and never find out!

THUR 12 JUNE 2014
18.00 H

SPORES BAR & FUSSBALL

19.00 / 21.00 / 23.00 H

PERFORMANCE FOR THE CAMERA OBSCURA
Orthographe
»INNER LAND«

In the camera obscura the audience undergoes an image event as in the external reality or in the media one, which pretends to be an objective and disinterested representation. Having a vision is a passive event: having a vision means receiving one. The use of the camera obscura for this work is necessary to capture the audience's eye during the propitious time of the optical and verbal rest. The outburst of darkness and silence of the beginning allows us to bring everything to the original meaning: darkness, silence, lying down under the blankets, closing the eyes, dreaming, waking up ...

■ SPORES BAR
■ MUCICAL THURSDAY

20.00/22.00 H

MUSICAL THURSDAY
Robin Hayward
acoustic noise-based solo tuba pieces

Hilary Jeffery
improvising trombonist crossing between different styles & dimensions

FRI 13 JUNE 2014
19.00 H

LECTURE IN GERMAN
Edith Hammer (Researcher at the Plant and Mycorrhizal Ecology Lab, Freie Universität, Berlin)
»BLÜHENDER HANDEL IM UNTERGRUND – ÜBER DIE MULTILATERALEN GESCHÄFTE ZWISCHEN PILZEN UND WURZELN«

21.00 / 22.00 / 23.00 H

PERFORMANCE FOR OPTICAL CHAMBER
Orthographe
»INNER LAND«

FOLLOWED BY
Spores Bar Special & Music

SUN 15 JUNE 2014
16.00 H

OUTSIDE ACTION
Jared Gradinger
»THE GROUNDED GARDEN: GROUNDED IN NATURE«

Jared Gradinger is taking steps to create a community-based garden in hopes of emulating and enhancing the creative life vitality of the Uferstudios. Co-creative gardeners work in a conscious partnership with Nature to create an environmentally balanced biosphere on all levels seen and unseen. Please feel free to join in any capacity.

18.00/18.30/19.00 H

PERFORMANCE FOR CHILDREN AND ADULTS
Orthographe
»MECHANISMS AND STAGING OF VISION«

Orthographe develops in a workshop together with primary school children a short media performance during which the sometimes hard to grasp concept of the camera obscura is used and demonstrated. In this performance, children are the experts. During the workshop they are trained to be full-fledged theatre performers in only two days. Inside a human-sized »optical chamber« (comparable to the inside of a photo camera) the fairy tale of »The Golden Key« by The Brothers Grimm is told. The actual story will be determined by the children, as they make and influence the moving images.

THUR 19 JUNE 2014
16.00 H

PROCESSION
We invite you to a communal Corpus Christi procession through the neighborhood. Procession altars in the Uferstudios correspond to floral altars of various provenance, created by collaborators in the surrounding area. A communal walk is a perfect way to explore the area.

18.00 H

OPEN HOUSE
Oblivia, Guest Invitation to Florian Feigl
»FOR MUSHROOMS«

The main focus of Oblivia's residence will be on working and sharing ideas on illusions and how to turn them into physical actions. The departure point will be »Swan Lake«, the ballet of ballets dealing with ideas of illusion, nature versus culture, femininity, coming of age, and desire. There will be also plenty of general rhizoming in the space. In exchange with invited guests and colleagues like Florian Feigl and others, Oblivia is looking into the relation between text, movement and the creation of an illusion – to play with it, let go of it and hone it in again.

19.30 H

A TALK WITH
Annika Tudeer (Oblivia), Ilia Papatheodorou (She She Pop), Florian Feigl and others.
Moderated by Kai van Eikels (Guest Professor Dance Studies, FU Berlin).
»IT'S A KIND OF MAGIC: WORKING TOGETHER, COOPERATION, COLLABORATION AND COLLECTIVITY«

21.00 H

MUSICAL THURSDAY
Lucio Capece presents
»WHAT HAPPENS BETWEEN BEATS«

Flying speaker, Helium Balloon, Sine Waves, Bass Clarinet.

Christian Kesten
solo vocalist. Interested in the space-in-between; between music and theatre, music and language, music and the visual arts.

THUR 26 JUNE 2014
19.00 H

LECTURE
František Baluška (Cell and Molecular Biologist, University Bonn)
»PLANT ROOTS AND SYMBIOTIC FUNGI - ANCIENT NETWORKING OF THE EARTH«

20.30 H

MUSICAL THURSDAY
Hacklander /Hatam duo
presents the new piece »Myconauts in Space« for drums & SuperCollider

Reecard Farché & Ratbag
play a very special acoustic set on Santur & Self-built instruments.

FRI 27 & SAT 28 JUNE 2014
17.00 H

OPEN HOUSE
Students of the UdK, lecturer Stefanie Wenner
»IT'S JUST AN ILLUSION, ISN'T IT?«

Over a period of four weeks, we will be working together in the context of the Studium Gernerale at the University of the Arts on the broad spectrum of illusion: optical, playful, historical, and constructive. We invite you to join us on two days: for discussions about the collective process, small presentations from the laboratory, the search for traces in the mykorrhiza room, food, and drink.

THUR 3 JULY 2014
19.00 H

OPEN HOUSE
Kate McIntosh, Guest Invitation to Eva Meyer-Keller
»LIFESIGNS«

After a break of several years Kate McIntosh and Eva Meyer-Keller will once again revive a conversational practice that evolves from talking to action, from ideas to games – a ping-pong of inspirations and curiosities, provocations and doubts, politics and jokes. From this fungal safari of twists, turns and intuitive leaps a shadowy shared knowledge emerges...

20.30 H

MUSICAL THURSDAY
Vasana String Trio
presents the new music of Adam Goodwin. Experimental approaches to sound & composition; influences range from Scelsi to sludge metal ...

SAT 5 JUNE 2014
AB 16.00 H

CLOSING PARTY
»HARVEST«

17.00 H

CONCERT OUTSIDE AND CLEARCUTTING INSIDE THE BOILER ROOM
Quast and Knoblich with the Berlin Boys' Choir
»CLEARCUTTING IN THE BOILER ROOM«

With the help of the Berlin Boys' Choir, we'll clearcut the whole boiler room, harvesting the expanse of mushrooms that have sprouted up over the past seven weeks. While they get to their clearcutting work, the boys will invite the fungal community to one last dialogue, the communication of which got cut off by the harvest, hoping to stimulate new growth by singing songs about experiencing nature.

Using professional techniques of cutting out or turning out, we will make our way into the methodological conflict of mushroom gatherers. Afterwards, while cooking and consuming the harvest, we will collectively experiment with mushroom mishaps. Is there any guarantee that the mushrooms we've harvested will be as tasty as they seem to be on the outside? Or have they been poisoned by art – or even by nature itself?

The cooperation with the Berlin Boys' Choir builds on the project »Der Ur-Forst« (2014).

FOLLOWED BY
communal harvesting, feast, and party with the Spores Bar and DJ Obstsalat

updated program and further informations on www.mykorrhiza-berlin.de
free admission for all events